



Lisa Diersen
Founder / Director
Organizer



Lisa Diersen is an avid equestrian, she has spent her life in the company of horses. Riding since she could sit in a saddle Diersen has a great appreciation for all types of equestrian disciplines. She is the Founder and Director of the EQUUS Film Festival. The EFF empowers storytellers to show the rich history and diverse tapestry of horses in human culture through equestrian content, film, art and literature. The EQUUS Film Festival is the first film festival oriented around equestrian themed content from all over the world that also travels the world. Screening feature films, documentaries, shorts, music videos, commercials, training educational materials, art and literary, covering all equestrian disciplines, creating a home for the storytellers of the horse world.

Working with the team of Benjamin Oberman, Paul Cohen and Gayle Gari on the development and launch of the EQUUS Film Festival ON DEMAND Platform, to bring the best of the EFF into your home and onto your handheld devices. EQUUS

Film Festival ON DEMAND is a broadcast channel for all people who love horses, for all equestrians and equine professionals, giving those involved in the equestrian industry, an opportunity to share their story to a growing global audience. Created for Horse Lovers... by Horse Lovers!

Her mission is to show the world how horses can bring everyone together regardless of race, age, gender, abilities or disabilities. Lisa is passionate about the education and enlightenment of others to the wonderful world of horses and everything they can do to enrich our lives.

Producer and writer credit on the DOWN Syndrome equine documentary "A Pony And His Boy: The Story Of Berry & Josh" for the EQUUS Film Festival in New York City and the National DOWN Syndrome Congress 2019 with SPOTLIGHT Rescue Series partner and film director Julianne Neal. Working on additional SRS documentaries to add to the series she and Neal started in 2017.

Worked with Dr. Sandra Kakacek using horses to help clients in both Equine Assisted Psychotherapy and Equine Assisted Learning. Her training in EAP started with Greg Kersten and EAGALA in 2002.

With a background in engineering and construction management, she has a wide based ability to get projects up and running. She is a published equine author with many articles to her credit. Diersen spent the early part of her career with General Motors in engineering, then moving into the subdivision development and home/barn building market, before returning to her first love..... working with horses! She spends her time, when not promoting equestrian film, having fun promoting the new equestrian sport of Working Equitation and raising and training Lusitano horses and spending time with her faithful Jack Russell Terrier, Amore, the silver stallion love of her life, Urano VO and the herd.

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