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## EQUUS FILM FESTIVAL ANNOUNCES SEDONA AZ TOUR STOP 2019

The SEDONA Tour Stop of 2019 will be held in Sedona Arizona May 2 – 4, 2019. A collection of equine feature films and documentaries from the EQUUS Film Festival in New York City will be screened. The focus this year will be on the SPOTLIGHT Rescue Series documentary “Hold Your Horses: The Limit Of The Law”. The documentary is a follow up to the continuing story of the mistreatment of the Havasupai Horses and the ongoing efforts to bring an end to their abusive treatment. [SAVe Havasupai Horses](#) founder Susan Ash and Arizona cinematographer Rob White will be on hand along with filmmaker Julianne Neal for a Q & A after the film screens.

The EFF [SEDONA Tour Stop](#) will host 7 Blocks of films beginning on Thursday afternoon at the Mary D. Fisher Theater, 2030 W AZ-89A, Sedona, AZ. Films will run through Saturday evening. Patrick Schweiss, Executive Director of the theater said that he is “Thrilled to be hosting the EFF SEDONA Tour Stop again this year”.

Highlighted in the festival will be a collection of short documentaries covering “Healing Through Horses”. The World Premiere of “Mustang Warriors”, a 90-minute-long documentary, from filmmaker David Glossberg features using Mustang horses in rehab programs for veterans suffering from PTSD. [“A Pony And His Boy: The Story Of Berry & Josh”](#) a story about an 8-year-old boy with DOWN Syndrome and his 28-year-old pony will also be showcased along with a collection of inspirational and inspiring shorts from the EQUUS Film Festival in New York City.

Other featured films in the Tour Stop are [“Life In The Dog House”](#) directed by Ron Davis (director of Harry & Snowman) along with a wonderful batch of short dog related films from the EQUUS Film Festival’s [Bow-Wow Film Fest](#) collection. [“Desert Flight”](#) a *Love Letter* to the sport of Show Jumping and Obstacles, from Dutch filmmaker Annette van Trigt, will screen for the jumper enthusiast in the audience. For a taste of International horseback riding, the screenings will include [Boy Nomad](#), [The Gobi Gallop](#) (The Longest Annual Charity Horseback Ride in the World The annual 700 km across Mongolia ride to benefit the Veloo Foundation), and [Daughters Of The Polo God](#), an inspiring story of a young women’s polo team from India, directed by Indian filmmaker Roopa Barua. [The Great Flip-Off](#) from filmmaker Dafna Yachin, chronicles the end of circus for a handful of bareback legends and their families.

[Their Last Ride](#) documentary, created by [Neta Ryhne](#), a “Trail Of Tears” direct descendant Cherokee woman’s personal journey that informs & reflects into the world of horse slaughter. Bringing awareness to the issues affecting horses, both Wild & Domestic, connecting people to the spirit of the horse through multicultural participation and co-creation through all the ARTS. Neta will be on hand to talk about all of her ongoing projects to save the horses.

On Saturday morning May 4 [Bruce Anderson](#), star of the documentary [“The Edge”](#), will present his “Natural Humanship” method of working with children and horses. SEDONA Tour Stop Official Artist Melody DeBenedictis from [Running Horse Studios](#) will be in attendance with a selection of her artwork as well as entertaining us with her beautiful music!

### ABOUT [SEDONA ARIZONA](#):

Located in Arizona’s high desert under the towering southwestern rim of the vast Colorado Plateau, the city of Sedona is blessed with four mild seasons marked by abundant sunshine and clean air. Ideally, the annual average high and low temperatures are 74.7 and 45.7 degrees, respectively.

Almost the entire world knows that Sedona, strategically situated at the mouth of spectacular Oak Creek Canyon, is a unique place. Characterized by massive red-rock formations, as well as the contrasting riparian areas of Oak Creek Canyon, the area surrounding this beloved community is considered at least as beautiful as many national parks. Learn more about why Sedona’s natural beauty goes so much deeper than the stunning rock formations.

The story about how Sedona was named is well known; nonetheless, a brief telling is appropriate. As the story goes, after Theodore Carl Schnebly and his wife, Sedona, moved to Sedona from Gorin, Missouri, the few families living here convinced T.C. to establish a post office in his large home, which already had become the community’s hotel. Various interpretations of this story suggest that he asked the government to name the post office Schnebly Station or Red Rock Crossing. Subsequently, he was told the names were too long, and following a suggestion by his brother, Dorsey Ellsworth Schnebly, he submitted his wife’s name, Sedona. And so it was.

## **ABOUT THE EQUUS FILM FESTIVAL**

The seventh annual EQUUS Film Festival will take December 2019 in New York City. EQUUS Film Festival is the first event of its kind to offer a home to the storytellers of the horse world, with films, documentaries, videos, commercials and shorts from around the world and cultural elements of fine equestrian art and literature.

Founded in 2013 by [Lisa Diersen](#), Director/Organizer, an avid equestrian, who has spent her life in the company of horses. The festival was joined by [Diana De Rosa](#), and international equine photographer and journalist in 2015, as Co-Organizer of the NYC Festival. The EQUUS Film Festival highlights and rewards the diverse and creative efforts of those who pay artistic homage to the horse.

Lisa's mission is to show the world how horses can bring everyone together regardless of race, age, gender, abilities or disabilities. She presently raises, trains and loves Lusitano horses in Maple Park, Illinois.

The EQUUS Film Festival is now available [ON-DEMAND](#), streaming to all your devices.

For more information contact: Lisa Diersen, Founder/Director - [lisa@equusfilmfestival.net](mailto:lisa@equusfilmfestival.net), 630-272-3077.

Visit our website at: <http://www.equusfilmfestival.net/> and our [FaceBook](#) page.

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